

Kosta Jakić

Pianist

Kosta Jakić is a Belgian pianist of Yugoslav origin whose performances are distinguished by poetic sensitivity, tonal imagination, and a deep engagement with the expressive possibilities of the piano. Rooted in the tradition of the Russian piano school, his repertoire moves between Romantic masterworks and contemporary experimentation. Praised by Polina Leschenko for his “emotional intelligence and rich imagination,” Jakić has developed a particular affinity for the music of Frederic Rzewski. His work with Rzewski’s repertoire has led to collaborations with the internationally acclaimed pianist Lukas Geniušas. Beyond the concert stage, his artistic dialogue with the Holocaust survivor and jazz pianist Simon Gronowski became the subject of the documentary “Life Is Impossible Without Music,” presented at the Festival of Tolerance Zadar.